

fred & beverly dukes...

were philanthropists whose service to their community was ongoing through all the years of their marriage. They dedicated their talents and energy to the welfare of others, working constantly for good. Many students in need of funds, both at CSU-Bakersfield and Bakersfield College, benefited from their giving spirit. They endowed scholarships to be awarded in perpetuity at both schools and also through the California Retired Teachers Association where they were active supporters.

Fred and Beverly served their churches, College Heights Congregational and First Congregational, in multiple and varied ways. Their church endowment included the funding of this concert series, which will consist of five musical events every year, to be enjoyed without charge by music lovers in the Bakersfield community.

We have been enriched by their generosity, and we will remember them with gratitude.



FRED DUKES (1920-2005) & BEVERLY DAVIS DUKES (1930-2005)

FRED & BEVERLY DUKES MEMORIAL CONCERT SERIES
2007-2008 CONCERT SEASON:

SEPTEMBER 9, 2007 - SANCTUARY JAZZ ENSEMBLE
OCTOBER 28, 2007 - JIM PAGE & JEAN CAUGHELL, HARP & PIANO
NOVEMBER 18, 2007 - BANSHEE IN THE KITCHEN (CELTIC MUSIC)
FEBRUARY 10, 2008 - THE SMITH BROTHERS PIANO DUO
MARCH 30, 2008 - THE KERN RIVER TRIO

DONATIONS TO THE FIRST CONGREGATIONAL CHURCH VESPERS CONCERTS WILL BE GRATEFULLY ACCEPTED. ALL DONATIONS ARE FULLY TAX-DEDUCTIBLE.

THIS CONCERT SERIES IS SUPPORTED IN PART BY THE SPONSORSHIP OF VALLEY PUBLIC RADIO.



THE FRED & BEVERLY DUKES
MEMORIAL CONCERT SERIES

PRESENTS



two harps, two pianos

JIM PAGE, HARP & PIANO

JEAN CAUGHELL, HARP & PIANO

FIRST CONGREGATIONAL CHURCH
5 REAL ROAD, BAKERSFIELD, CALIFORNIA
SUNDAY, OCTOBER 28, 4 PM

about the artists ...

Jim Page— The child of an Air Force family, Jim Page had many addresses before he finished school, including Pasadena, where he was born, San Bernardino, and Hawaii, where he taught himself to play his mother's organ at the age of seven. He began taking piano lessons in Redlands when he was nine, and soon learned to transfer his piano skills to organ. At 13 he began playing organ for churches in Redlands, and he continued as a church organist through his college years. He attended the University of Redlands. At USC he studied organ with Ladd Thomas. When he was 28, he began the study of harp.

After 16 years as an optician, Page returned to college for a teaching credential. During those years he also earned his Bachelor's degree in music from Fullerton. Further studies resulted in a degree in special education. He has been teaching special classes for 15 years and loves to work with his students.

Besides his position as organist for First Congregational Church, he frequently plays piano and harp for the Dinner Theater, Spotlight Theater and musical theater performances in Harvey Auditorium. He teaches harp and is a member of the Harp Society as well as of The American Guild of Organists.

Jean Caughell was born in Dallas, Texas and raised in both Bakersfield and Fresno. At age five, she began playing piano in Fresno with Ruth Wailes and continued through the age of eighteen when she enrolled in Fresno State as a music major. At Fresno State her piano teacher became Miriam Fox Withrow, who was a professor at Julliard before coming to California. Jean married and then had three children, all of whom are musical. At age 40 Jean began playing the harp under Cindy Horstman and Penny Beavers.

For 30 years Jean also traveled widely as an administrator for Occidental Petroleum. She lived in the Middle East, Asia, the United Kingdom and Colombia, South America. She returned to Bakersfield in 1987, then went to Mexico where she lived for six years.

Her musical career includes being accompanist for the Masterworks Chorale with Dr. Phillip Dodson, serving as pianist and accompanist for First Baptist Church on Olive Drive, and teaching piano and harp lessons.

program

JIM PAGE, HARP & PIANO & JEAN CAUGHELL, HARP & PIANO

ARRIVAL OF THE QUEEN OF SHEBA (TWO PIANOS)	G. F. HANDEL
JESU JOY OF MAN'S DESIRING (TWO HARPS)	J. S. BACH
AIR FROM OVERTURE IN D (TWO HARPS)	J. S. BACH
MY HEART EVER FAITHFUL (TWO HARPS)	J. S. BACH
THE PEACE FROM FIREWORKS SUITE (TWO HARPS)	G. F. HANDEL
THE REJOICING FROM FIREWORKS SUITE (TWO HARPS)	G. F. HANDEL
ODE TO JOY (TWO HARPS)	LUDWIG VAN BEETHOVEN
DUETTINO CONCERTANTE (TWO PIANOS)	FERRUCCIO BUSONI
SOLFEGGIETTO (TWO HARPS)	C. P. E. BACH
FANTASY (ONE PIANO, FOUR HANDS)	FRANZ SCHUBERT
PRELUDE NO. 13 IN D FLAT MAJOR (PIANO SOLO)	SERGE RACHMANINOFF
SPRING SONG (HARP SOLO)	GOUNOD (ED: DEWAYNE FULTON)
JAMAICAN RUMBA (ONE PIANO, FOUR HANDS)	ARTHUR BENJAMIN
SPANISH DANCE (TWO HARPS)	ENRIQUE GRANADOS
HOE DOWN FROM RODEO (TWO PIANOS)	AARON COPLAND