

## **DEEP END in the Marshall Street Baths Soho 12-18 December 2005**

**DEEP END** is a site-specific piece created by director Geraldine Pilgrim and the Corridor Performance Company for the Marshall Street Baths in London's Soho.

**DEEP END** is a promenade through the Baths lasting approximately half an hour. Tours will start every 15 minutes between 2.30 and 4.15pm and between 6.30 – 9.15pm every day from 12 December – 18 December.

**DEEP END** will be a unique opportunity to tour these atmospheric disused baths before imminent redevelopment. Corridor's director Geraldine Pilgrim is working with young people, older people and members of the Westminster community to create an installation that draws on the memories and ghosts that inhabit this much loved building.

**DEEP END** is supported by Westminster Council, the Arts Council of England, Awards for All, Central School of Speech and Drama, Wimbledon School of Art and Molinare

Due to the nature of **DEEP END** there will be no press night but reviewers are welcome and requests for tickets or any images should be made to Nancy Poole 020 7478 0124 or e-mail [nancy@sohotheatre.com](mailto:nancy@sohotheatre.com)

### **For further information:**

please contact Geraldine Pilgrim on 07961 464 226 or Jodi Myers on 07778692808

### **Listings information**

<b>Event</b>	<b>DEEP END</b> a site-specific promenade tour of the Marshall Street Baths, Soho
<b>Dates</b>	12 to 18 December
<b>Times</b>	every 15 mins from 2:30pm to 4:15pm and 6:30pm to 9:15pm tours last approx 30mins <i>and must be pre-booked</i>
<b>Location</b>	14-16 Marshall Street, London, W1V 1LN
<b>Nearest station</b>	Oxford Circus
<b>Bookings</b>	Soho Theatre 0870 429 6883
<b>Tickets</b>	£7.50/£5 concs. including Westminster Rescard holders
<b>Access</b>	<i>Deep End</i> is a promenade tour involving stairs and narrow corridors over 5 floors. For further access information please call the Box Office 0870 429 6883



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### **Notes for editors**

Director, deviser and designer, **Geraldine Pilgrim** is best known for large-scale site-specific works with her company **Corridor** where young people older people and members of the local community work alongside professional practitioners to reveal and celebrate the history of disused buildings and the people who visited or worked in them. Recent projects include *Dreamworks 3* in St Pancras Chambers and *Spa* at the Elizabeth Garrett Anderson Hospital. Following an Open House visit to a small section of the Baths in 2003, Geraldine was inspired by its unique architecture and special place in the vibrant local community; finally in July of this year Geraldine was given permission to create a small scale installation which is a final opportunity to celebrate the Baths in their original state.

**IMAGINE** ....*Ghosts of silent swimmers pad along a corridor leaving wet footprints and discarded towels; glimpsed through a broken window- overgrown with branches- the empty pool echoes to the sound of children's laughter whilst in the deserted changing rooms piles of carefully folded clothes await the bathers return.*



**Image: Sheila Burnett**